

Jan Stadelmann, Daia Stutz

INTERVIEW: Tanja Gallenmüller

Jan Stadelmann and Daia Stutz both studied Landscape Architecture at the University of Applied Sciences in Rapperswil as well as Urban Design at the Technical University of Munich and the Harvard Graduate School of Design, where they graduated with distinction. After gaining experience in a number of offices in Switzerland, they started their own practice – S2L Landscape Architects – in Zurich in 2016.

1 CAREER STARTING POINT?

It isn't really clear where it all began, but it surely starts anew each morning, day by day.

2 INFLUENCED BY...

topos. What else?

3 WHY LANDSCAPE ARCHITECTURE?

Because it is one of the most interesting fields of activity.

4 DESIGN PRINCIPLES?

We don't have any, it is the places and people which provide it.

5 WHAT'S YOUR SPECIAL FOCUS?

Public spaces, urban design and the big scale in general.

6 FORMULA FOR SUCCESS?

Still looking for it. If anyone knows it, please give us a call ...

7 WHERE ARE YOU IN 15 YEARS?

September 2034: on holidays!

8 OBSTACLES FOR THE PROFESSION?

Not many, it is totally up to us to generate relevance in a broader context.

9 WHAT ABOUT CLIMATE CHANGE?

Climate is not the only change. We need to provide holistic strategies and visions for landscapes of change, including climate, society, mobility, agriculture, energy and technology.



Günther Vogt



Günther Vogt, born 1957 in Balzers, Liechtenstein, is owner and director of Vogt Landschaftsarchitekten in Zurich with branch offices in Berlin, London, Paris. He received international recognition for his landscape architecture projects for Tate Modern in London, the Allianz Arena football stadium in Munich and the Zurich Zoo Masoala Hall. Since 2005 he is a professor at the Swiss Federal Institute of Technology (ETH) in Zurich. In 2010 he founded Case Studio VOGT as a platform for research and exhibitions. He served as a guest professor at the Harvard Graduate School of Design in 2012. The same year, he was awarded the Prix Meret Oppenheim of the Swiss Federal Office of Culture. In 2018 he received an honorary doctorate from the University of Liechtenstein.

1 CAREER STARTING POINT?

As a nine-year-old carrying a backpack on an excursion with Heinrich Seitter, the best systematic botanist in Switzerland.

2 INFLUENCED BY

Claude Lévi-Strauss: The Savage Mind.

3 WHY LANDSCAPE ARCHITECTURE?

What else?

4 DESIGN PRINCIPLES?

Cartography of the process.

5 WHAT'S YOUR SPECIAL FOCUS?

Landscape as a cabinet of curiosities.

6 A FORMULA FOR SUCCESS?

Passion.

7 WHAT WILL YOU DO IN 15 YEARS?

Reading. Our last remaining adventure.

8 OBSTACLES FOR THE PROFESSION?

Too much design and not enough biology.

9 WHAT ABOUT CLIMATE CHANGE?

The same as for any member of society.